



Studio 3256 S Morgan Street Chicago IL 60608 • **Judy Natal** • 312•498•7545 • www.judynatal.com

SOLO EXHIBITIONS

- 2016 *Another Storm is Coming* Moody Center for the Arts, FotoFest and Center for Energy and Environmental Sciences in the Humanities (CENHS), Rice University, Houston, TX
- 2014 *Future Perfect* Circuit Gallery @ Prefix Institute of Contemporary Art, Toronto, Ontario, Canada
Future Perfect Center for Art + Environment Archive, Nevada Museum of Art, Reno, NV
- 2013 *Future Perfect* The Front Gallery, New Orleans, LA
- 2011 *Future Perfect: Photographs • Videos • Sound • Sculpture* Co-Prosperity Sphere, Chicago, IL
- 2006 *Neon Boneyard* Las Vegas A-Z Reed Whipple Gallery, Las Vegas, NV
American Alphabet MN Gallery, Chicago, IL
- 2004 *EarthWords* Light Work, Syracuse, NY
- 2002 *EarthWords* California Museum of Photography, Riverside, CA
- 1998 *A Chorus Of Stone* Museum of Contemporary Photography, Chicago, IL
- 1997 *Rock the Cradle: Photography in Ruins* Visual Studies Workshop, Rochester, NY
- 1993 *Cabinets of Curiosities* Photographic Resource Center, Boston, MA
- 1992 *Cabinets of Curiosities* The Spectrum Gallery, Rochester, NY
- 1989 *Photogravures*, The Bellocq Gallery, Ruston, LA
- 1988 *Photogravures* The Photography Gallery, University of Oregon, Eugene, OR
- 1981 *Photogravures* Photograph Gallery, New York, NY (Gallery Affiliation)

GROUP EXHIBITIONS

- 2014 *Trouble in Paradise: Judy Natal and Zeng Han* The Research House for Asian Art (promoting exchange between Chinese and American artists), Chicago, IL
Of Land and Local II Burlington City Arts, Burlington, VT
- 2013 *Green Silver Eye* Center for Photography, Pittsburgh, PA
The American Dream: The W(holy) Grail 6018 North Gallery, Chicago, IL
- 2012 *Terra Cognita* Noorderlicht International Photography Festival, Museum Belvédère, Amsterdam, The Netherlands (catalog)
DIY: Photographers & Books The Cleveland Museum of Art, Cleveland, OH (catalog)

- Gresham's Ghost: Prolegomena* Jack Hanley Gallery, New York, NY
Spark Forward: Dainiel Baird, Derek Chan, Judy Natal President's Gallery,
Harold Washington College, Chicago, IL
- 2009 *Natura* Rochester Contemporary Art Center, Rochester, NY
- 2008 *Somewhere, Elsewhere* Linda Warren Gallery, Chicago, IL
- 2007-08 *Mapping the Self* Museum of Contemporary Art, Chicago, IL
- 2007 *Train of Thought* Light Work, Syracuse, NY
- 2006 *Passing Through, Settling In: Photographs of the Desert* Ruben Center for
the Visual Arts, El Paso, TX (with catalog)
Travel Documents A+D Gallery, Chicago, IL
- 2005 *American Alphabet: A work in Progress* Version 05, Chicago, IL
- 2003-04 *Images from the Boneyard: Drawings, Photographs, and Arifacts* Neon
Museum, Las Vegas, NV
- 2001-02 *Sun Works: Contemporary Alternative Photography* The Art Institute of
Boston, Boston, MA
- 2000 *Contemporary Classicism* Neuberger Museum of Art, Purchase, NY &
Tampa Museum of Art, Tampa, FL
- 1997 *Women and Aging* MMC Gallery, New York, NY
- 1996 *Doubleness of Vision: Reconstructing Archaeology* Art Projects
International, New York, NY
Recent Acquisitions International Museum of Photography & Film at
George Eastman House, Rochester, NY
Recent Acquisitions: Works on Paper by Women Artists Memorial Art
Gallery, Rochester, NY
- 1994 *Live Art* Art Projects International, New York, NY (catalog)
- 1993 *The Formal Qualities of Aging* New Works Gallery, Chicago, IL
- 1992 *Representatives: Women Photographers from the Permanent Collection*
Center for Creative Photography, Tucson, AZ
Women Photographers: A Historic Preview Silver Image Gallery, Seattle,
WA
- 1989 20th Bienal Internacional De São Paulo, São Paulo, Brazil (catalog)
Processes / Contemporary Visions Film in the Cities, Minneapolis, MN
*The Legacy of William Henry Fox Talbot: The Evolution of the Photogravure
and the Photolithograph* Burden Gallery, New York, NY
- 1988 *Ironworks* Santa Fe Center for Photography, Santa Fe, NM (catalog)
- 1987 *New York State Artist VII* Herbert F. Johnson Museum of Art, Ithaca, NY
(catalog)
- 1984-86 *Off the Press: 16 Contemporary Photo Printmakers* State University of New
York Gallery, New Paltz, NY (2 year traveling exhibition with catalog)
- 1981-82 *Photographer as Printmaker* Arts Council of Great Britain, England.
(traveling exhibition)

- 1982 *Repeated Exposure: Photographic Imagery in the Print Media* Nelson Art
Gallery, Atkins Museum of Fine Arts, Kansas City, MO (catalog)
- 1981 *100 Photographs: 1881-1981: Non Silver and Hand-made Photography*
Kathleen Ewing Gallery, Washington, DC (Gallery affiliation)

GRANTS • ARTIST RESIDENCIES • AWARDS • COMMISSIONS

- 2014-2016 Center For Energy and Environmental Research in the Human Sciences
(CENHS) at Rice University, Houston, TX
Burlington City Arts
- 2013 + 2011 Robotics Institute, Carnegie Mellon University, Pittsburgh, PA (residency)
- 2013-Present Curatorial Board, Ragdale Foundation, Lake Forest, IL
- 2012 Gullkistan Artist Residency, Laugarvatn, Iceland
- 2012-Present Advisory Board for Artist Residencies, Biosphere 2, Oracle, AZ
- 2011 Nominated for Anonymous Was A Woman Grant
- 2009 Hafnarborg Art Center Residency, Hafnarborg, Iceland
- 2008-Present Biosphere 2 Artist Residency, Oracle, AZ
- 2008 SIM Icelandic Association of Visual Arts, Artist Residency, Reyknavik, Iceland
- 2002+1999 Illinois Arts Council Photography Fellowship, Chicago, IL
- 2002 Light Work Artist Residency, Syracuse, NY
CAAP Grant, Illinois Arts Council, Chicago, IL
- 1999-2001 Joshua Tree National Park Artist Residency, 29 Palms, CA
- 2000 Visual Studies Workshop Artist Residency, Rochester, NY
- 1999+1992 Polaroid Artist Support Grant, Cambridge, MA
- 1996 Digital Imaging Artist Residency, Museo Internacional De Electrografia,
Universidad De Castilla-La Manch, Cuenca, Spain
- 1992 Special Opportunity Stipend, New York Foundation for the Arts (NYFA)
New York Foundation for the Arts Photography Fellowship, New York, NY
- 1989 Fulbright Commission Travel Grant, São Paulo, Brazil
- 1981-82 New York State Creative Artist Public Service Grant (CAPS), New York, NY

PERMANENT PUBLIC COLLECTIONS • ARCHIVES

Future Perfect Archive, Center for Art + Environment, Nevada Museum of Art, Reno, NV
Nevada Museum of Art Permanent Collection, Reno, NV
Museum of Contemporary Art, Chicago, IL
Progressive Art Collection, Cleveland, OH
Museum of Contemporary Photography, Chicago, IL
Polaroid Collection, Cambridge, MA
California Museum of Photography, Riverside, CA
International Museum of Photography at George Eastman House, Rochester, NY
Center for Creative Photography, Tucson, AZ
Bibliotheque Nationale, Paris, France
Chrysler Museum, Norfolk, VA

Museo Internacional De Electrografia, Cuenca, Spain.
Museum of Art, Sao Paulo, Brazil.

BOOKS • PUBLICATIONS • PUBLISHED WORKS

- 2014 *Undermining: Land and Art in the New West* by Lucy Lippard. The New Press, New York, NY
All Kinds of Nonhumans: Judy Natal by Timothy Morton, Online exhibition Catalog Circuit Gallery, Toronto, Canada
The Photographer's Playbook: Over 250 Assignments and Ideas. By Jason Fulford and Greg Halpern. Aperture Publications, New York, NY
- 2013 *Hyperobjects: Philosophy and Ecology after the End of the World* by Timothy Morton, University of Minnesota Press, Minneapolis, MN
- 2012 *Terra Cognita.* Edited by Wim Melis. Noorderlicht Photography Foundation Publishers. Amsterdam, The Netherlands
- 2011 "Artists and Biosphere 2 Team Up to Provide New Insights on Nature" by Stephanie Doster. The Desert Leaf, Vol 25, #2. February.
- 2008 *The Polaroid Collection.* By Barbara Hitchcock. Taschen, First Edition, Cologne, Germany
- 2006 *Neon Boneyard, Las Vegas A-Z.* Judy Natal. Afterword by Johanna Drucker. Center for American Places, Santa Fe, NM
- 2005 *The Polaroid Collection.* By Barbara Hitchcock. 1st & 2nd Edition, Taschen, Cologne, Germany
- 2004 *Judy Natal: EarthWords.* (exhibition catalog). Light Work. Syracuse, NY
- 2003 *Light Work Annual, #122,* Light Work, Syracuse, NY
- 2001 *The Book of Photographic Processes* Christopher James. Delmar Publishing, Thomson International.
- 2000 *The Sciences.* Volume 40/Number 2. March/April.
- 1999 *The Art of Enhanced Photography From Cyanotype to Digital* James Luciana and Judith Watts. Rockport Publishers.
- 1998 *The Sciences.* Volume 38/Number 6. November/December.
"Huellas: la Memoria Atrapada/Tracks: Captured Memory". PhotoVision #28 Editor: Joan Fontcuberta, Barcelona, Spain
- 1997 "Among the Ruins". Julie Aker. Issue: Photography and Archaeology: A Template for Investigation". San Francisco Camerawork: A Journal of Photographic Arts, Volume 24, No. 2. Fall/Winter.
- 1996 *Procedimientos de Transferencia en la Creacion Artistica (Transferring Techniques for the Creation of Art).* Jesus Pastor and Jose ramon Alcala. Diputacion Provincial De Pontevedra Publishers, Spain.

- Image*. Volume 39, Nos 1-2. Spring/Summer Issue. International Museum of Photography and Film at George Eastman House, Rochester, NY
- Adirondack Life. Volume XXVII, Number 5. July/August
- 1993 "Regrets? Aging Reveals a Few". Chicago Sun-Times. October 3.
- "Close-Up: Drex Brooks and Judy Natal". By M. Darsie Alexander.
- Photographic Resource Center Newsletter Volume 17 #7, October, Boston
- 1992 *Focal Encyclopedia of Photography*. Rev 3rd Edition. Non-Silver Editor. New York, NY
- "Interview with Judy Natal". By W. Johnson and S. Cohen. The Consort, International Museum of Photography at George Eastman House, Rochester, NY
- 1989 Adirondack Life. Volume XX, Number 4. August
- 1984 *The New Photography: A Guide to New Images, Processes and Display Techniques for Photographers*. Edited by Catherine Reeve and Marilyn Sward. Prentice Hall. NY
- 1978 *Insights: Self Portraits by Women*. Edited by Joyce Tenneson Cohen. David R. Godine Publisher. Boston

VIDEO • TV • WEB-BASED PRESENCE

- 2014 *Interview with Judy Natal* by Craig Reinhold.
<http://terrain.org/2014/interviews/judy-natal/>
- Future Perfect Online Catalog* Circuit Gallery, Toronto, CA
<http://www.circuitgallery.com/catalogues/futureperfect/>
- 2013 *Viewpoint: Future Perfect (Optiki Gonia in Greek)*. It is a series documentary for the Greek Public Television (ERT), 2013 production. This episode features Judy Natal and Curtis Mann. Produced and directed by Nicolas Panoutsopoulos.
- Urbanautica: Phototalks: #48: Judy Natal: Interview by David Pollack*.
<http://www.urbanautica.com/post/53202037061/judy-natal>
- Art Fly: Judy Natal Lecture: Photography that Thinks, Acts, and Sees...*
 Pelican Bomb, Rachel Gorman
<http://pelicanbomb.com/home/post/300>
- Review: Photos by Tina Freeman, Martyn Lucas, and Judy Natal*
 D. Eric Bookhardt, *Gambit: Best of New Orleans*
<http://www.bestofneworleans.com/gambit/photographs-by-tina-freeman-martyn-lucas-and-judy-natal/Content?oid=2139466>
- 2012 *22 Views of Watching the Glacier Melt*. Video by Judy Natal

Vimeo: <http://vimeo.com/user4699768>

2011 *Judy Natal: Future Perfect*. Interview with Alan Rapp. Domus Magazine (web): <http://www.domusweb.it/en/photo-essays/judy-natal-future-perfect/>

Debut screening of video project *22 Views of Watching the Glacier Melt*. Institute of the Environment, University of Arizona, Tucson, AZ

2010 *Artist Residencies-The Permeable Edges and Moveable Walls of Art Practice* by Judy Natal, Chicago Artist Resource: Artist Story. <http://chicagoartistsresource.org/visual-arts/node/26584>

Biophilia at the Biosphere, Part 2 of 3 by William L. Fox <http://artenvironment.ning.com/profiles/blogs/biophilia-at-the-biosphere-1>

Biophilia at the Biosphere, Part 3 of 3 by William L. Fox <http://artenvironment.ning.com/profiles/blogs/biophilia-at-the-biosphere>

Las Vegas' Signs Get a Second Life by Renee LiButti <http://blog.vegas.com/las-vegas-attractions/exploring-the-neon-boneyard-10018/>

Artist in Residence Judy Natal B2 Institute, Biosphere 2 ,OracleAZ. <http://www.b2science.org/institute/program-artist-natal.html>

Reframing Photography: Theory and Practice <http://dev1.whitefusemedia.com/content/judy-natal>

WORKSHOPS • PUBLIC LECTURES

2015 Ohio University, Athens, OH

2014 University of Vermont, Burlington, VT
Burlington City Arts at Shelburne Farms, Shelburne, VT
University of Guelph with ASTRA (Art, Science and Technology Research Alliance).
Ontario, Canada
Circuit Gallery @ Prefix Institute of Contemporary Art, Toronto, Ontario, Canada
Filter Photo Festival, Chicago, IL
Rice University Center for Energy and Environmental Research in the Human Sciences *Cultures of Energy Research Symposium*, Houston, TX

2013 Green: Panelist. Silver Eye Center for Photography, Pittsburgh, PA

- Photography that Thinks, Acts, and Sees: Social Engagement and the Shifting Sands of Contemporary Photographic Practice. Lecture, Society for Photographic Education National Conference, Chicago, IL*
- Visiting Artist, Tulane University, New Orleans, LA
- Visiting Artist, Joan Mitchell Center, New Orleans, LA
- Future Perfect* Gallery Talk, The Front Gallery, New Orleans, LA
- 2012 Filter Festival, Chicago, IL
- University of Arizona, *Climate Change + Arts* Conference, Tucson, AZ
- Visiting Artist, University of Wisconsin, Madison, WI
- Visiting Artist, Oberlin College, Oberlin, OH
- Visiting Artist, Harold Washington College, Chicago, IL
- 2011 *Earth / Future: Utopia • Dystopia • Ecotopia*. Keynote Speaker, SP Weather Station, Flux Factory, New York, NY
- Panelist, Center for Creative Photography, Tucson, AZ
- Panel Moderator, *The Big Picture: Art, Efficacy and Climate Change*. Chicago, IL
- Conversation with Judy Natal*, The Institute of the Environment, Tucson, AZ
- Imagining the Future Workshop*, Biosphere 2, Oracle, AZ
- Visiting Artist, University of Arizona, Photography, Tucson, AZ
- Visiting Artist, Arizona State University, Tempe, AZ
- Society for Photographic Education National Conference, *Future Perfect: Timelines, Drawings and Photographs*. Atlanta, GA
- 2010 Keynote address: Society for Photographic Education, Southwest Conference, Prescott, AZ
- Visiting Artist, Prescott College, Prescott, AZ
- Visiting Artist, Art Department, University of Colorado, Boulder, CO
- Visiting Artist, University of Missouri, Kansas City, MO
- Visiting Artist, Metropolitan Community College, Omaha, NE
- 2009 *In Focus* Lecture Series, Catherine Edelman Gallery, Chicago, IL
- Visiting Artist, Rochester Institute of Technology, Rochester, NY
- 2006 Visiting Artist, Vegas Valley Book Festival, Las Vegas, NV
- 2005 Visiting Artist, Utah State University, Logan, UT
- 2004 Visiting Artist, New Mexico State University, Las Cruces, NM
- 2002 "Traversing the Language of the Land" Symposium California Museum of Photography, Riverside CA (in conjunction w/exhibition *EarthWords*)
- 2001 Panelist, College Art Association, Chicago, IL.
- Presentation, Society for Photographic Education, Savannah, GA.
- 2000 Visiting Artist, Concordia University, Montreal, Ontario, Canada
- Visiting Artist, Purdue University, Lafayette, IN
- Visiting Artist, Barnard University, New York, NY
- Presentation Women in Photography Conference, Simmons College, Boston, MA
- 1998 Visiting Artist, University of Missouri at Kansas City, MO
- Visiting Artist, Texas Woman's University, Denton, TX

1996 International Museum of Photography at George Eastman House,
Rochester, NY

1995 Visiting Artist. Columbia University, New York, NY

1993, 1990 Photography Workshops. Anderson Ranch, Aspen, CO

1993 Visiting Artist, University of Illinois, Circle Campus, Chicago, IL

1992 Visiting Artist, Center for Creative Photography, Tucson, AZ
Visiting Artist. School of the Museum of Fine Arts, Boston, MA
Visiting Artist. Wellesley College, Wellesley, MA
Visiting Artist. Syracuse University, Syracuse, NY

1990 Visiting Artist. New York University/ICP, New York, NY

1989 20th International BIENAL, Sao Paulo, Brazil
Louisiana Tech University, Ruston, LA

1988 University of Oregon, Eugene, OR
Visual Arts Center of Alaska and the University of Alaska, Anchorage, AK

1987 Massachusetts College of Art, Boston, MA

1984, 1983 Richmond Printmaking Workshop, Richmond, VA

1983 Ottawa University, Ottawa, Ontario, Canada