

## JUDY NATAL

### SOLO EXHIBITIONS

- 2016 *Another Storm is Coming*. FotoFest International Biennial in collaboration with Center for Energy & Environmental Research in the Human Sciences (CENHS), Rice University, Houston, TX. (Commission)
- Future Perfect*. Circuit Gallery at Prefix Institute of Contemporary Art, Toronto, Ontario, Canada
- Future Perfect*. Center for Art + Environment Archive, Nevada Museum of Art, Reno, NV
- 2013 *Future Perfect*. The Front Gallery, New Orleans, LA
- 2011 *Future Perfect*. Co- Prosperity Sphere, Chicago, IL
- 2006 *Neon Boneyard Las Vegas A-Z*. Reed Whipple Gallery, Las Vegas, NV
- 2004 *Earth Words*. Light Work, Syracuse, NY
- 2002 *Earth Words*. California Museum of Photography, Riverside, CA
- 1998 *A Chorus of Stone*. Museum of Contemporary Photography, Chicago, IL
- 1995 *Cabinets of Curiosities*. Photographic Resource Center, Boston, MA
- 1989 *Photogravures*. The Bellocq Gallery, Ruston, LA
- 1988 *Photogravures*. The Photography Gallery, University of Oregon, Eugene, OR
- 1981 *Photogravures*. Photograph Gallery, New York, NY. (Gallery Affiliation)

### GROUP EXHIBITIONS

- 2023 *un[Certain] Futures: The Environmental Photographers Collective*, newARTSpace, De P re, WI
- 2021 *Who What When Where*, Everson Museum of Art, Syracuse, NY
- 2019 *Honored Educators Exhibition, Pingyao International Festival of the Image*, Pingyao, Shanxi Province, China
- 2019 *Time Returns: A Continuous Now*. Everson Museum of Art, Syracuse, NY
- 2018 *Climate. Pingyao International Photography Festival*, Pingyao, Shanxi Province, China
- 2017 *I Have Vivid Memories of Lightning*. Donnelley Foundation, Chicago, IL
- Hinterlands*. New Harmony Gallery of Contemporary Art, University of Southern

- Indiana, New Harmony, IN
- 2016 *Not Just Another Pretty Face*. Hyde Park Art Center, Chicago, IL  
*Brick Moon*. FJORD Arts, Philadelphia, PA  
*Future Tense*, 516 Arts, Albuquerque, NM  
*Commitment to Vision: 50th Anniversary RETrospective*, Maude Kerns Art Center, Eugene, OR
- 2015 *Environment of Concern*. Catholic Theological Center, Chicago, IL
- 2014 *Trouble in Paradise: Judy Natal and Zeng Han*. Research House for Asian Art (promoting exchange between Chinese and American artists), Chicago, IL
- 2013 *Green*. Silver Eye Center for Photography, Pittsburgh, PA  
*The American Dream: The W(holy) Grail*. 6018 North Gallery, Chicago, IL
- 2012 *Terra Cognita*. Noorderlicht International Photography Festival, Museum Belvédère, Amsterdam, The Netherlands. (Catalog)  
*DIY: Photographers & Books*. The Cleveland Museum of Art, Cleveland, OH. (Catalog)  
*Gresham's Ghost: Prolegomena*. Jack Hanley Gallery, New York, NY.  
*Speak Forward: Daniel Baird, Derek Chan, Judy Natal*. President's Gallery, Harold Washington College, Chicago, IL
- 2009 *Natura Rochester*. Contemporary Art Center, Rochester, NY
- 2007-08 *Mapping the Self*. Museum of Contemporary Art, Chicago, IL
- 2007 *Train of Thought*. Light Work, Syracuse, NY
- 2006 *Passing Through, Settling In: Photographs of the Desert*. Ruben Center for the Visual Arts, El Paso, TX. (with Catalog)  
*Travel Documents*. A + D Gallery, Chicago, IL
- 2005 *American Alphabet: A Work in Progress*. Version 05, Chicago, IL
- 2003-04 *Images from the Boneyard: Drawings, Photographs, and Artifacts*. Neon Museum, Las Vegas, NV
- 2001-02 *Sun Works: Contemporary Alternative Photography*. The Art Institute of Boston, MA

- 2000 *Contemporary Classicism*. Neuberger Museum of Art, Purchase, NY  
*Contemporary Classicism*. Tampa Museum of Art, Tampa, FL
- 1997 *Women and Aging*. MMC Gallery, New York, NY
- 1996 *Doubleness of Vision: Reconstructing Archaeology*. Art Projects International, New York, NY  
*Recent Acquisitions*. International Museum of Photography & Film at George Eastman House, Rochester, NY  
*Recent Acquisitions: Works on Paper by Women Artists*. Memorial Art Gallery, Rochester, NY
- 1994 *Live Art*. Projects International, New York, NY. (Catalog)
- 1993 *The Formal Qualities of Aging*. New Works Gallery, Chicago, IL
- 1992 *Representatives: Women Photographers from the Permanent Collection*. Center for Creative Photography, Tucson, AZ  
*Women Photographers: A Historic Preview*. Silver Image Gallery, Seattle, WA
- 1989 *20th Bienal Internacional De São Paulo*. São Paulo, Brazil. (Catalog)  
*Processes/Contemporary Visions*. Film in the Cities, Minneapolis, MN  
*The Legacy of William Henry Fox Talbot: The Evolution of the Photogravure and the Photolithograph*. Burden Gallery, New York, NY
- 1988 *Ironworks*. Santa Fe Center for Photography, Santa Fe, NM. (Catalog)
- 1987 *New York State Artist VII*. Herbert F. Johnson Museum of Art, Ithaca, NY
- 1984-86 *Off the Press: 16 Contemporary Photo Printmakers*. State University of New York Gallery, New Paltz, NY. (2 year traveling exhibition with Catalog) and England.  
*Exposure: Photographic Imagery in the Print Media*. Nelson Art Gallery. Atkins Museum of Fine Arts, Kansas City, MO. (Catalog)

#### RESIDENCIES • AWARDS • COMMISSIONS

- 2023 Santa Fe Art Institute, Changing Climate Residency, Santa Fe, NM
- 2022 Writing Residency, Höfn, Iceland  
 Elevate 2022 Climate Changemaker Award. (Climate Changemakers highlights leaders in equity work and climate action).

- 2019 LISA/ Listafólkasamband Føroya, Artist Residency, Tjønnavík, Faroe Islands  
 SÍM: Icelandic Association of Visual Artists, Residency, Reykjavik, Iceland
- 2018 Art Estate, Maui, Hawai'i  
 Ragdale Foundation, Lake Forest, IL  
 The Arctis Exchange, Tórshavn, Faroe Islands
- 2017 SÍM Icelandic Association of Visual Artists, Reykjavik, Iceland
- 2016 Hyde Park Art Center, Not Another Pretty Face, Chicago, IL. (Commission)
- 2014- Center for ENergy and Environmental Research in the Human Sciences (CENHS) at  
 16 Rice University, Houston, TX. (Commission)
- 2014, Faculty Development Grant, Columbia College Chicago, IL  
 2017
- 2013 Burlington City Arts with SHelburne Farms, Burlington, VT. (Commission)
- 2013, Robotics Institute, Carnegie Mellon University, Pittsburgh, PA  
 2011
- 2013- Curatorial Board, Ragdale Foundation, Lake Forest, IL  
 Pres.
- 2012 Gullkistan Artist Residency, Laugarvatn, Iceland
- 2012- Advisory Board for Artist RESidencies, Biosphere 2, Oracle, AZ  
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- 2011 Nominated for Anonymous Was a Woman Grant
- 2009 Hafnarborg Art Center Residency, Hafnarborg, Iceland
- 2008- Biosphere 2 Artist Residency, Oracle, AZ  
 Pres.
- 2008 SÍM Icelandic Association of Visual Arts, Artist Residency, Reykjavik, Iceland
- 2002, Illinois Arts Council Photography Fellowship, Chicago, IL  
 1999
- 1999- Joshua Tree National Park Artist RESidency, 29 Palms, CA  
 2001
- 2000 Visual Studies Workshop Artist Residency, Rochester, NY

1999, Polaroid Artist Support Grant, Cambridge, MA  
1992

1996 Digital Imaging Artist Residency, Museo Internacional De Electrografía, Universidad De Castilla-La Manch, Cuenca, Spain

1992 Special Opportunity Stipend, New York Foundation for the Arts (NYFA) New York Foundation for the Arts Photography Fellowship, New York, NY

1981- New York State Creative Artist Public Service Grant (CAPS), New York, NY  
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#### MULTIMEDIA PUBLIC PERFORMANCES

2023 newARTSpace, with collaborator SLOW, the sonic laboratory of David Zerlin, DePere, WI

#### PERMANENT PUBLIC COLLECTIONS • ARCHIVES

Judy Natal Archive, Center for Art + Environment, Nevada Art Museum, Reno, NV

Center for Energy and Environmental REsearch in the Human Sciences, Houston, TX

Everson Museum of Art, Syracuse, NY

Nevada Museum of Art Permanent Collection, Reno, NV

Museum of Contemporary Art, Chicago, IL

Polaroid Collection, Cambridge, MA

California Museum of photography, Riverside, CA

International Museum of Photography at George Eastman House, Rochester, NY

Center for Creative Photography, Tucson, AZ

Bibliothèque Nationale, Paris, France

Chrysler Museum, Norfolk, VA

Museo Internacional De Electrografía, Cuenca, Spain

Museum of Art, São Paulo, Brazil

#### BOOKS • PUBLICATIONS • PUBLISHED WORKS

2021 *Our Shared Planet: The Environment Issue, American Studies*. Volume 60: 3/4 Edited by Yates and Mueller, Fall/Winter 2021

- 2019 *Plastic Capitalism: Contemporary Art and the Drive to Waste*. Amanda Boetzkes, MITPress, Cambridge, MA
- 2017 *Fear & Love*. The Design Museum London, England, Phaidon Press, London, England
- Energy Humanities: An Anthology*, Dominic Boyer and Imre Szeman [Eds.] Johns Hopkins University Press, Baltimore, MD (Book cover photograph and photography portfolio).
- 2016 Assemble Papers, Melbourne Australia
- Terminus Magazine, Atlanta, GA
- ARCH+, Architecture Urbanism and Design Magazine, Berlin, Germany
- Changing Circumstances*. FotoFEST International Biennial, Houston, TX
- 2014 *Undermining: Land and Art in the New West*. Lucy Lippard. The New Press. New York, NY
- All Kinds of Nonhumans: Judy Natal*. Timothy Morton, Online Exhibition Catalog, Circuit Gallery, Toronto, Canada
- The Photographer's Playbook: Over 250 Assignments and Ideas*. Jason Fulford and Greg Halpern. Aperture Publications, New York, NY
- 2013 *Hyperobjects: Philosophy and Ecology After the End of the World*. Timothy Morton, University of Minnesota Press, Minneapolis, MN
- 2012 *Terra Cognita*. Edited by Wim Melis. Noorderlicht Photography Foundation Publishers. Amsterdam, The Netherlands
- 2011 "Artists and Biosphere 2 Team Up to Provide New Insights on Nature" Stephanie Doster. The Desert Leaf, Vol25, #2. February
- 2008 *The Polaroid Collection*. Barbara Hitchcock. Taschen, 1st Ed. Cologne, Germany
- 2006 *Neon Boneyard, Las Vegas A-Z*. Judy Natal. Afterword by Johanna Drucker. Center for American Places, Santa Fe, NM
- 2005 *The Polaroid Collection*. Barbara Hitchcock. 1st & 2nd Ed, Taschen, Cologne, Germany
- 2004 *Judy Natal: Earth Words*. (Exhibition catalog). Light Work, Syracuse, NY
- 2003 Light Work Annual, #122, Light Work, Syracuse, NY
- 2011 *The Book of Photographic Processes*. Christopher James, Delmar Publishing, Thomson International

- 2000 The Sciences. Volume 40/Number 2. March/April.
- 1999 *The Art of Enhanced Photography from Cyanotype to Digital*. James Luciana and Judith Watts. Rockport Publishers.
- 1998 "Huellas: la Memoria Atrapada/Tracks: Captured Memory." PhotoVision #28 Editor: Joan Fontcuberta, Barcelona, Spain
- 1997 "Among the Ruins." Julie Aker. Issue: Photography and Archaeology: A Template for Investigation. San Francisco Camerawork: A Journal of Photographic Arts, Volume 24, No. 2 Fall/Winter
- 1996 *Procedimientos de Transferencia en la Creación Artística (Transferring Techniques for the Creation of Art)*. Jesus Pastor and Jose Ramon Alcala. Diputación Provincial De Pontevedra Publishers, Spain
- Image*. Volume 39, Nos 1-2. Spring/Summer Issue. International Museum of Photography and Film at George Eastman House, Rochester, NY
- Adirondack Life. Volume XXVII, Number 5. July/August
- 1993 "Regrets? Aging Reveals a Few". Chicago Sun-Times. October 3.
- "Close-Up: Drex Brooks and Judy Natal". Darsie Alexander. Photographic Resources Center Newsletter, Volume 17, #7, October, Boston, MA
- 1992 *Focal Encyclopedia of Photography*. Rev. 3rd Edition. Non-Silver Editor. New York, NY
- "Interview with Judy Natal". W. Johnson and S. Cohen. The Consort, International Museum of Photography at George Eastman House, Rochester, NY
- 1984 *The New Photography: A Guide to New Images, Processes and Display Techniques for Photographers*. Edited by Catherine Reeve and Marilyn Sward. Prentice Hall. NY
- 1978 *Insights: Self Portraits by Women*. Edited by Joyce Tenneson Cohen. David R. Godine Publisher. Boston, MA

#### WORKSHOPS • PUBLIC LECTURES • FILM SCREENINGS

- 2022 Women's Caucus for Art, College Art Association 50th National Conference, Panel, Environmental Photography Collective. ([www.environmentalphotographers.com](http://www.environmentalphotographers.com))
- 2021 Visiting Artist, Rochester Institute of Technology, Rochester, NY
- Visiting Artist, University of the Arts, School of Art, Philadelphia, PA
- Visiting Artist, University of the Arts, Photography, Philadelphia, PA

*Resonant Ecologies*. Virtual Panel, Environmental Photographers Collective.  
([www.environmentalphotographers.com](http://www.environmentalphotographers.com))

Symposium: *Care - Water - Food - Shelter - Cost*, Studio for Sustainability and Social Action (S3A), Penn State University, ([www.environmentalphotographers.com](http://www.environmentalphotographers.com))

Society for Photographic Education Midwest Regional Conference: Virtual Panel Discussion, Environmental Workshare Collective  
([www.environmentalphotographers.com](http://www.environmentalphotographers.com))

Visiting Artist, Skidmore College, Saratoga Springs, NY

- 2019 'Bodies, Traumas, Environments', Panelist, Filter Photo Festival, Chicago, IL  
The Everson Museum of Art. Time Returns: A Continuous Now, Syracuse, NY
- 2018 Syracuse University, Syracuse, NY  
Panelist, Society for Photographic Education National Conference, Philadelphia, PA
- 2017 Honored Educator Invited Speaker, Midwest, Society for Photographic Education Conference, Bradley University, Peoria, IL  
FLOAT Architectural Research & Design LLC, Collaboration with Erin Moore, Eugene, OR  
Filter Photo, The Art of Writing aBout Your Art Workshop, Chicago, IL  
Louisiana State University, Baton Rouge, LA  
Syracuse University, Syracuse, NY
- 2016 Keynote address & video screenings, Another Storm is Coming, Chicago Climate Festival, Chicago, IL  
Utopia • Dystopia Symposium, Norwich University, Northfield, VT  
Wonder & the Natural World Symposium, Indiana University, Bloomington, IN  
Institute for Nature and Culture, DePaul University, Chicago, IL  
FJORD Gallery, Philadelphia, PA
- 2015 Progressive Art Collection, Cleveland, OH  
Ohio University, Athens, OH
- 2014 University of Vermont, Burlington, VT  
Burlington City Arts at Shelburne Farms, Shelburne, VT

University of Guelph with ASTRA (Art, Science and Technology Research Alliance).  
Ontario, Canada

Rice University Center for Energy and Environmental Research in the Human  
Sciences, Cultures of Energy Research Symposium, Houston, TX

2013 Green: Panelist. Silver Eye Center for Photography, Pittsburgh, PA

Photography that Thinks, Acts, and Sees: Social Engagement and the Shifting Sands  
of Contemporary Photographic Practice. Lecture, Society for the Photographic  
Education National Conference, Chicago, IL

Visiting Artist, Tulane University, New Orleans, LA

Visiting Artist, Joan Mitchell Center, New Orleans, LA

Future Perfect Gallery Talk, The Front Gallery, New Orleans, LA

2012 Filter Festival, Chicago, IL

University of Arizona, Climate Change + Arts Conference, Tucson, AZ

Visiting Artist, University of Wisconsin, Madison, WI

Visiting Artist, Oberlin College, Oberlin, OH

Visiting Artist, Harold Washington College, Chicago, IL

2011 Earth/Future: Utopia - Dystopia - Ecotopia. Keynote Speaker, SP Weather Station,  
Flux Factory, New York, NY

Panelist, Center for Creative Photography, Tucson, AZ

Panel Moderator, The Big Picture: Art, Efficacy, and Climate Change. Chicago, IL

Conversation with Judy Natal, The Institute of the Environment, Tucson, AZ

Imagining the Future Workshop, Biosphere 2, Oracle, AZ

Visiting Artist, University of Arizona, Photography, Tucson, AZ

Visiting Artist, Arizona State University, Tempe, AZ

Society for Photographic Education National Conference

Future Perfect: Timelines, Drawings, and Photographs. Atlanta, GA

2010 Keynote Address: Society for Photographic Education, Southwest Conference,  
Prescott, AZ

Visiting Artist, Prescott College, Prescott, AZ

Visiting Artist, Art Department, University of Colorado, Boulder, CO

Visiting Artist, University of Missouri, Kansas City, MO

Visiting Artist, Metropolitan Community College, Omaha, NE

2009 In Focus Lecture Series, Catering Edelman Gallery, Chicago, IL

Visiting Artist, Rochester Institute of Technology, Rochester, NY

2006 Visiting Artist, Vegas Valley Book Festival, Las Vegas, NV

2005 Visiting Artist, Utah State University, Logan, UT

2004 Visiting Artist, New Mexico State University, Las Cruces, NM

2002 "Traversing the Language of the LAnd" Symposium, California Museum of Photography, Riverside, CA (in conjunction w/ solo exhibition EarthWords).

2001 Panelist, College Art Association, Chicago, IL

Presentation, Society for Photographic Education, Savannah, GA

2000 Visiting Artist, Concordia University, Montreal, Ontario, Canada

Visiting Artist, Purdue University, Lafayette, IN

Presentation, Women in Photography conference, Simmons College, Boston, MA

1998 Visiting Artist, University of Missouri at Kansas City, MO

Visiting Artist, Texas Woman's University, Denton, TX

1996 International Museum of Photography at George Eastman House, Rochester, NY

1995 Visiting Artist, Columbia University, New York, NY

1993, 1990 Photography Workshops, Anderson Ranch, Aspen, CO

Visiting Artist, University of Illinois, Circle Campus, Chicago, IL

1992 Visiting Artist, Center for Creative Photography, Tucson, AZ

Visiting Artist, School of the Museum of Fine Arts, Boston, MA

Visiting Artist, Wellesley College, Wellesley, MA

Visiting Artist, Syracuse University, Syracuse, NY

- 1990 Visiting Artist, New York University/ICP, New York, NY
- 1989 20th International BIENAL, São Paulo, Brazil  
Louisiana Tech University, Ruston, LA  
University of Oregon, Eugene, OR
- 1988 Visual Arts Center of Alaska and the University of Alaska, Anchorage, AK
- 1987 Massachusetts College of Art, Boston, MA
- 1984, Richmond Printmaking Workshop, Richmond, VA  
1983
- 1983 Ottawa University, Ottawa, Ontario, Canada

#### CURATORIAL PROJECTS & EXHIBITIONS

- 2019 *Time Returns: A Continuous Now*. Collaboration with the Everson Museum of Art and Light Work photography collections. Co-curated with D.J. Hellerman, Everson Curator of Arts & Programming.  
[www.everson.org/explore/current-exhibitions/time-returns-continuous-now](http://www.everson.org/explore/current-exhibitions/time-returns-continuous-now)

#### ART COLLECTIVE MEMBER

- 2020- Environmental Photographers Collective  
Pres. [www.environmentalphotographers.com/](http://www.environmentalphotographers.com/)

#### VIDEO • TV • WEB-BASED PRESENCE

- 2016 Environmental Critique: Interview: Tea with Judy Natal and a Conversation about Process, Grief, and why Science Needs Art by Alex Nates- Perez. Sept 27, 2016. The Institute for Nature and Culture, Chicago IL  
<https://environmentalcritique.wordpress.com/2016/09/27/tea-with-judy-natal-and-a-conversation-about-process-grief-and-why-science-needs-art/>
- Consortium for the Study of Religion, Ethics, and Society (CSRES) 2016 International Conference screened *Breathed on the Waters and Storm Redux*, Indiana University, Bloomington, IN
- FotoFest, International Festival of the Image Biennial 2016,  
Cymene Howe and Dominic Boyer CENHS podcast Interview Judy Natal *Another Storm is Coming* commission FotoFest International Biennial, Houston, TX  
<http://culturesofenergy.com/ep-7-fotofest-2016-featuring-judy-natal-and-marina-zur-kow/>

- 2014 *Machines are Here and They Are Us: Interview with Judy Natal*. By Craig Reinhold (<http://terrain.org/2014/interviews/judy-natal/>)
- Future Perfect*. Online Catalog with essay by Timothy Morton. Circuit Gallery, Toronto, CA. (<http://www.circuitgallery.com/catalogues/futureperfect/>)
- 2013 *Viewpoint: Future Perfect* (OptikiGonia in Greek) is a series documentary for the Greek Public Television (ERT), 2013 production. This episode features Judy Natal and Curtis Mann. Produced and directed by Nicolas Panoutsopoulos.
- Urbanautica: Phototalks: #48: Judy Natal*. Interview by David Pollack. (<http://www.urbanautica.com/post/53202037061/judy-natal>)
- Art Fly: Judy Natal Lecture: Photography that Thinks, Acts, and Sees*. Pelican Bomb, Rachel Gorman (<http://pelicanbomb.com/home/post/300>)
- Review: Photos by Tina Freeman, Martyn Lucas, and Judy Natal. D. Eric Bookhardt, Gambit: Best of New Orleans (<http://www.bestofneworleans.com/gambit/photographs-by-tina-freeman-martyn-lucas-and-judynatal/Content?oid=2139466>)
- 2012 *22 Views of Watching the Glacier Melt*. Video by Judy Natal (<http://vimeo.com/user4699768>)
- 2011 *Judy Natal: Future Perfect*. Interview with Alan Rapp. Domus Magazine (<http://www.domusweb.it/en/photo-essays/judy-natal-future-perfect>)
- Debut Screening of video project, *22 Views of Watching the Glacier Melt*, Institute of the Environment, University of Arizona, Tucson, AZ
- 2010 *Artist Residencies- The Permeable Edges and Moveable Walls of Art Practice* by Judy Natal, Chicago Artist Resource: Artist Story. (<http://chicagoartistsresource.org/visual-arts/node/26584>)
- Biophilia at the Biosphere, Part 2 of 3 by William L. Fox
- Biophilia at the Biosphere, Part 3 of 3 by William L. Fox